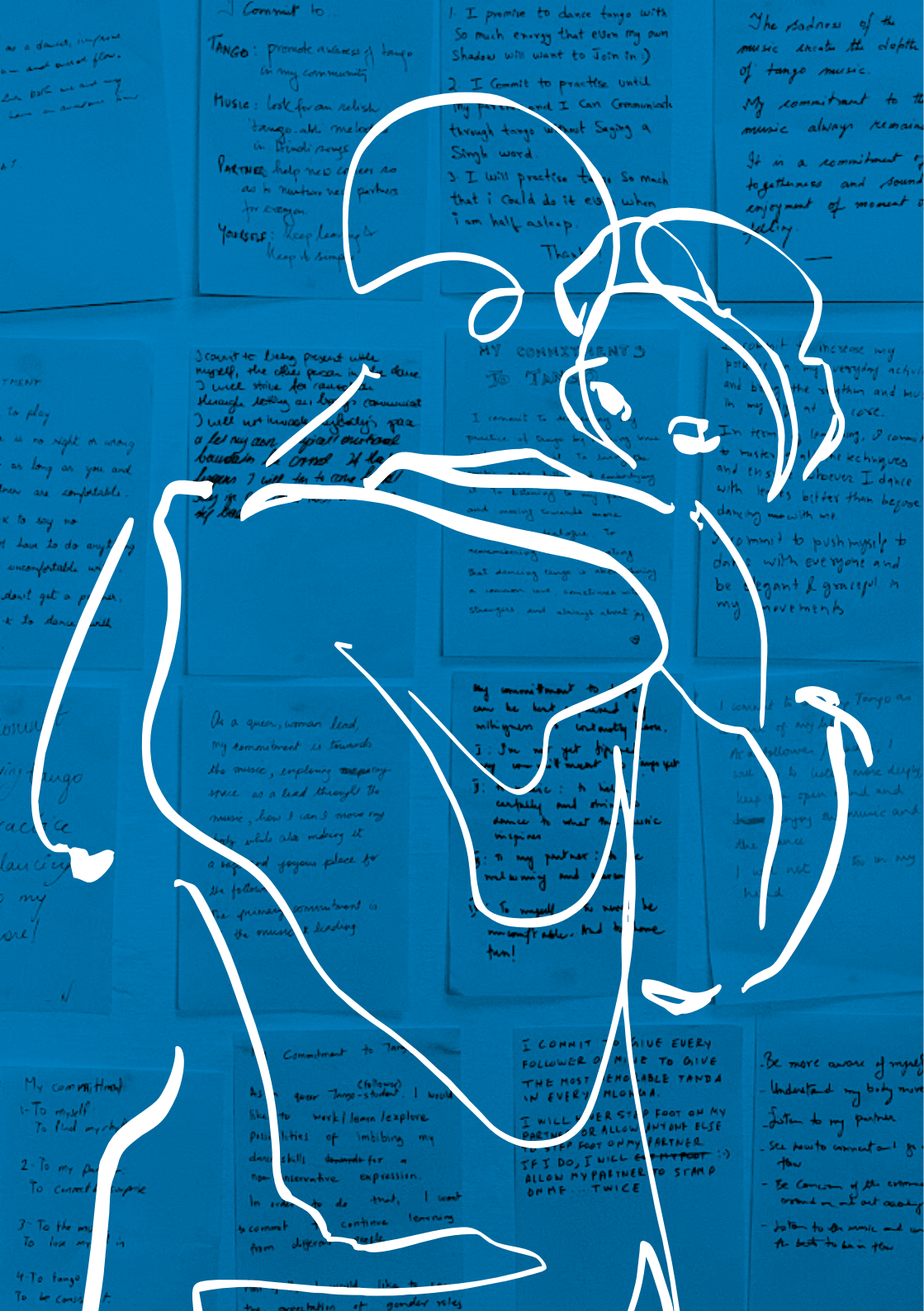


TANG

COMMITMENTS



★ **BOOT** ★
CAMP
ONE



commitment to...
TANGO: promote awareness of tango
in my community

MUSIC: look for an elusive
tango-able melody
in tango songs

PARTNER: help new dancers as
as to maintain her partner
for everyone

YOURSELF: keep learning
keep it simple

1. I promise to dance tango with
So much energy that even my own
Shadow will want to join in.)
2. I Commit to practice until
my partner and I can Communicate
through tango without Saying a
Single word.
3. I will practice tango so much
that i could do it easily when
I am half asleep.

Thank you!

The Sadness of the
music excites the depths
of tango music.

My commitment to the
music always remains

It is a commitment of
togetherness and sound
enjoyment of moment
feeling.

THENT

to play

is no right or wrong
as long as you and
others are comfortable.

x to say no

not have to do anything
uncomfortable with

don't get a partner

x to dance with

I commit to being present with
myself, the other person in the dance
I will strive for raising the
threshold setting as being a communicat
I will not know exactly's goal
a lot my own goal overhead
honesty and if I
longer I will do it come to all
my own

MY COMMITMENTS TO TANGO

I commit to dancing a
practice of tango by being true
to myself and to being
open to learning and exploring
it. To following to my
and moving towards more
communication. To
remembering that dancing
but dancing tango is about being
a common and sometimes with
strangers and always about joy.

commit to increase my
position in my everyday activity
and being the rhythm and beat
in my life at a core.

I'm really enjoying, I commit
to making all the techniques
and this whatever I dance
with let's better than before
dancing more with me.

I commit to pushing myself to
dance with everyone and
be elegant & graceful in
my movements

As a queer, woman lead,
my commitment is towards
the music, exploring occupying
space as a lead through the
music, show I can move my
body while also making it
a safe and joyous place for
the follower.
The primary commitment is
to the music & leading

My commitment to tango
can be best described as
with joy, a love, and a love.

1. I: I'm not just dancing
my commitment is to myself

3. My music: I like to
centrally and drive to
dance to what the music
inspires

5. To my partner: I like
making my and making

7. To myself: I will be
uncomfortable, but I love
fun!

I commit to being a Tango
lover of myself

And following the lead, I
will be to lead more deeply
keep an open mind and
enjoy the music and
the dance

I will not be too in my
head

My commitment

1-To myself

To find myself

2-To my partner

To connect & surprise

3-To the music

To love myself

4-To tango

To be committed

Commitment to Tango

As a queer, trans-student, I would
like to work/learn/explore
possibilities of embodying my
dance skills towards for a
non-interactive expression.
In order to do that, I want
to commit to continue learning
from different people

I COMMIT TO GIVE EVERY
FOLLOWER A MERE TO GIVE
THE MOST ENJOYABLE TANDA
IN EVERY MLOHA.

I WILL NEVER STEP FOOT ON MY
PARTNER OR ALLOW ANYONE ELSE
TO STEP FOOT ON MY PARTNER
IF I DO, I WILL COMPROMISE
ALLOW MY PARTNER TO STAND
ON ME TWICE

Be more aware of myself

- Understand my body more

- Listen to my partner

- See how to connect and give

- Be aware of the extreme

- Listen to the music and use

- Be best to be in the

the perception of gender roles

INTRODUCTION

Auroville Tango

Deeply rooted in the aspirations that are at the core of Auroville, Auroville Tango is one of the oldest Tango communities in India and the host of India's oldest annual international Tango festival since 2012.

Auroville Tango is a collective seeking to grow in and through this delightful dance form.

Through our activities, we aspire to realise an evolving learning platform that offers opportunities for dancers across the country to meet, explore, question or affirm the qualities each wishes to embody.

BootCamp

This intensive learning weekend intends to gather dancers from various communities & foster increased independence in the Tango of each participant:

- exposure for young dancers
- diversity of dancing experience for intermediates
- deepening among those who have taken up the responsibility of teaching in their respective communities
- **and of course, a lot of dancing**



I commit to enjoying Tango

I promise to dance tango with so much energy that even my own shadow will want to join in.

I commit to practising until my partner and I can communicate through tango without saying a single word.

I will practise tango so much that I could do it even when I am half asleep!

I will not assume full responsibility of choreo other than opening up possibilities.

I'd like to grow as a dancer, improve my rhythm and flow. Making sure both me and my partner have an awesome time.

I commit to developing more body awareness.

I will develop a better walk in time with the music, and attend at least one practice/milonga per month.

I will not assume full responsibility of choreo other than opening up possibilities.

If I am not able to attend sessions, then I will dance by myself (walk) to music.

I commit myself to enjoying tango & wish to perform one day. As a leader I commit to making sure the follower

feels comfortable & enjoys the moment. I commit myself to understand the music & be the physical form of it.

My commitment to my partners is to always be gentle in my embrace.
My commitment to myself is to practise tango at least twice a week.
My commitment to music is that I will dance to it.
My commitment to tango is to bring in more enthusiasts in the community.

I commit to practising more so that I'm able to receive the blue's eyes.
I will definitely definitely go deeper into tango music/musicality.
This is for the next 1 year. After that, I'll find newer commitments.



To myself: to never be uncomfortable and to have fun.

I commit to sticking to my tango, no matter how frustrated I feel. I will continue to dance & I will not give up.
If my tandas suck, I will dance until they get better.

My commitment to tango can be best explained by willingness to constantly learn.
I've not yet figured out my commitment to tango yet.
To music: to listen carefully and strive to dance to what the music inspires.
To my partner: to be welcoming and warm.
To myself: to never be uncomfortable and to have fun.

My commitment to my partners is to always be gentle in my embrace.

The best version of myself

Enjoy the dance and music and leave inhibitions outside the dance floor. Be mindful and present. Focus on the embrace.

I will work on self to become a better tango dancer by committing to dance at least 2 hours a week.

I commit to increasing my presence in my everyday activities and bring the rhythm and music in my life at its core.

I commit to increasing my presence in my everyday activities and bring the rhythm and music in my life at its core.

In terms of learning, I commit to mastering all the techniques and ensure whoever I dance with leaves better than before dancing with me.

I commit to push myself to dance with everyone and be elegant & graceful in my movements.

Be more aware of myself. Understand my body movement. Listen to my partner. See how to connect and go with the flow. Be conscious of the environment around me and act accordingly. Listen to the music and understand the beats to be in the flow.

To tango itself: tango is meditation and motivation for myself. It's the music and the embrace.

I commit to learning and learning and learning and practising and take it to the next level.

If I don't then I feel incomplete and dull.

I commit to listening to my partner, myself, the music, the milonga with 100% of myself.

I commit to listening to my partner, myself, the music, the milonga with 100% of myself.

I commit to being present with myself & the other persons in the dance.
I will strive for co-creation through letting act freely, communicating. I will

I will not invade anybody's space & let my own physical/emotional boundaries be crossed.

not invade anybody's space & let my own physical/emotional boundaries be crossed. If that happens I will try to come back to my centre (axis) and take a step back.

Focus on what I have to offer rather than what I should have/know.
Learn how to lead.
Enjoy every tanda.
Forgive.

Everything I have to give & receive.
To keep my music at all times.
To dance with the same intention & care with everybody.
To be the best version of myself.

The most memorable tanda

To myself: to find my rhythm
To my partner: to connect & surprise
To the music: to lose myself in
To tango: to be consistent

As a queer tango student (follower), I would like to work/learn/explore possibilities of imbibing my dance-skills for a non-conservative expression.

In order to do that, I want to commit to continuing learning from different people. Most of all, I would like to see the expectations of gender roles & the vocabulary reflect a more diverse cohort of dancers!

I will commit to enjoying tango music, practising more balancing & listening to my partner more!

My commitments towards my partner to take care to contribute to the dance by listening to music. I commit to listening to music more often & work on my balance. I commit to contributing towards building a good tango community.

I will not sacrifice my posture/wellbeing/balance/comfort for yours, so you are not ill at ease. I will stand by you, move with you, care for our embrace.

If we lose each other, seek for me where I stand. There I wait for you. If you do not find me, I shall find you in the very next step.

I commit to deepening my practice of tango by making time and space for it. To living the music more fully and embodying it. To listening to my partner and moving towards more harmonious dialogue. To remembering and celebrating that dancing tango is about sharing a common love, sometimes with strangers, and always about joy!

I commit to helping the tango community when they need me in organising or assisting classes.
I commit to listening to more tango music and interpreting it in the way my body feels like.
I commit to dancing more, attending more milongas, practicas, and classes, helping younger dancers in their tango journey.
I commit to communicating (listening/reacting) better to my partner.

I will not sacrifice my posture, well-being, balance for yours, so you are not ill at ease.

I will always listen to what my tango partner is communicating. I will never tell/force my partner to do anything. I will only show them a direction. If my partner is uncomfortable I will do my best to understand what would make them feel safe and comfortable.

I commit to giving every follower of mine the most memorable tanda in every milonga.
I will never step foot on my partner or allow anyone else to step foot on my partner. If I do, I will allow my partner to stamp on me... twice. :)



Commitment is to the music

Being in a space like queer tango and taking the role of a follower as a man has been exciting. My commitment to tango is to not care about the binary and break the traditional roles and just enjoy tango. To create a space where everyone feels the same and in bliss & comfort.

My commitment to tango is to not care about the binary and break the traditional roles and just enjoy tango.

To myself: keep learning & keep it simple
To my partner: help newcomers so as to nurture new partners for everyone.
To music: look for relish tango-able melodies in Hindi songs
To tango: promote awareness of tango in my community.

Be free to play (There is no right or wrong in tango as long as you and your partner are comfortable.
It is ok to say no.
You don't have to do anything you are uncomfortable with.
If you don't get a partner, it is ok to dance with yourself.

I commit to letting my body lead me to self-actualisation while I assume I am choosing musicality & dance.

The sadness of the music creates the depth of tango music. My commitment to the music always remains. It is a commitment of togetherness and soundless enjoyment of moments of feeling.



...my commitment is towards the music, employing my space as a lead through the music, how I can I move my body while also making it a safe and joyous place for the follower.

As a queer woman lead, my commitment is towards the music, employing my space as a lead through the music, how I can I move my body while also making it a safe and joyous place for the follower. The primary commitment is to the music & leading.

I commit to choosing tango as a part of my life.

As a follower/leader, I will try to listen more deeply, keep an open mind and enjoy the music and the dance. I will not be too in my head.

AUROVILLE
TANGO